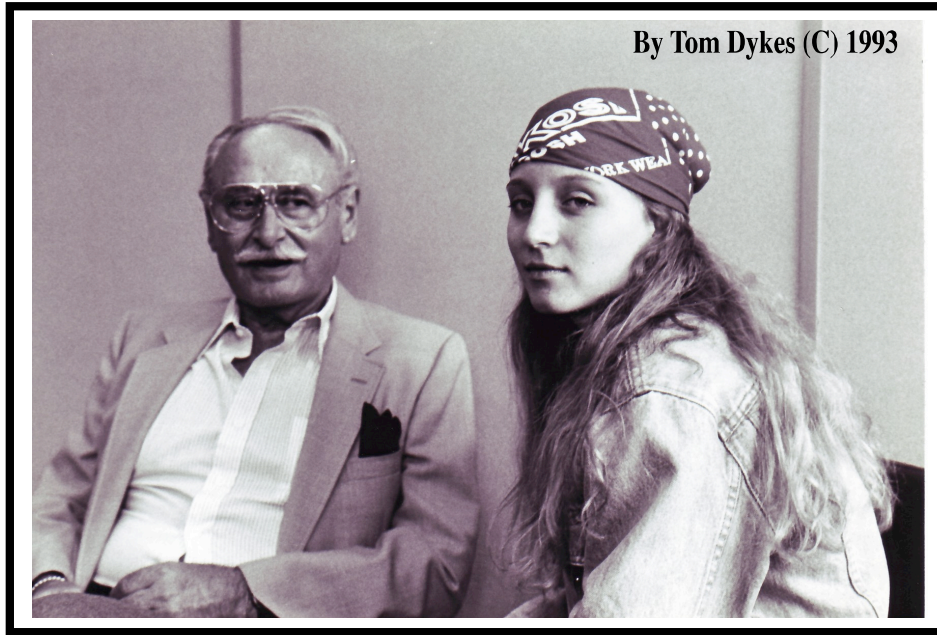# Dialogue

By Tom Dykes (C) 1993

Dennis Urstein. Auschwitz survivor.   Shannon Hazell (Lord Elgin H.S.)

Survivor:

Neo Nazis
on the rise.
Will no one listen
to six million cries?
Are we deaf? Are we
blind to the cost
of those who died
in the Holocaust!

Contemporary Youth:

Yeah, I heard
about the world at war
It ended in 1945,
or was it 1944?
Something about the Nazis,
Pearl harbor and stuff.
But it's in the past,
so enough, enough!

Survivor:

The Nazis said
they were the Master Race,
a challenge the world
would have to face.
They murdered and plundered
nations and each institution.
For Europe's Jews they planned
a Final Solution.

Contemporary Youth:

I didn't know.
I don't want to know.
Anyway, it was
years ago.
What you say about
The Jews
It's history now,
Not even news.

Survivor:

So, the Nazis built camps
Auschwitz, Belsen, Buchenwald.
Jews would work, go free,
so they were told.
But death and starvation
of Jews in a mass,
sent to the ovens
or chambers of gas.

Contemporary Youth:

Well, how can we help
to heed the cries?
To quiet the Nazis
and their hurtful lies.
We must focus, educate
our minds we must train.
The world must shout out,
Never Again!

Dialogue was written art the height of the Ernst Zundel and Jim Keegstra affairs to encourage students who were not too aware of the fact that there were many people in Canada who denied the holocaust ever took place.

Jim Keegstra was a History Teacher in Alberta and Ernst Zundel was a German born publisher who lived in Toronto. Both were very popular with a segment of society that supported the premise that the Holocaust never occurred.

'Dialogue' was written and supported by Holocaust survivor Dennis Urstein. The student was Shannon Hazell, one of my 'student writers' who attended Elgin (now Bateman) High School in Burlington.

It is included in this Holocaust study unit as a vehicle for discussion. Even today there are many individuals and nations that dispute the Holocaust and because of this I felt that it would offer an interesting vehicle for research and discussion.

Tom Dykes
2015