

## Northrop Frye

*These questions can help to guide a student's viewing of the Northrop Frye biography.*

1. When and where was Northrop Frye born?
2. What was the metaphorical garment that Frye threw off in his first vision?
3. Which Romantic poet profoundly changed the direction of Frye's writing?
4. What instrument did Frye learn to play?
5. Frye felt pulled in two directions: towards the pulpit and towards academia. Which route did he take? Why?
6. What did Frye realize about Canada and himself while living in the West?
7. Why did Frye write his first novel, *Fearful Symmetry*? What movement did it oppose?
8. According to Frye, what were the two most phenomenon of the world?
9. What are the two units of poetic thought?
10. Why did Frye's second major work, *The Anatomy of Criticism*, establish? How might such a work be used in the study of history?
11. Explain why Frye did not read the Bible as an historical text.
12. In his life, Frye searched for the underlying story and myths within texts. Blake writes, and Frye agrees, that people need to "cleanse the doors of perception so that we can live at our highest potential." According to Frye, when do we wake up? What does Frye want us to commit our lives to?