

Activity 04 Worksheet

Fur Trade Primary Source Analysis

Use this worksheet to support Activity 4, **The Fur Trade: Primary Source Evidence**, located on pages 6-7 of Historica Canada's *Indigenous Perspectives Education Guide*.

Choose one of the two paintings below and answer the questions in the following chart. To support your analysis, download and build the **Primary Source Pyramid** from the **Education Portal**.



Canoe Manned by Voyageurs Passing a Waterfall by Frances Ann Hopkins, 1869 (courtesy Library and Archives Canada/C-002771).



The Fur Traders at Montreal by George Agnew Reid, 1916 (courtesy Library and Archives Canada/C-011013).

Activity 04 Worksheet (Continued)

Fur Trade Primary Source Analysis

<p>The 5Ws</p> <ul style="list-style-type: none"> • Who is the artist? • Who is in the painting and who is not? • When and where was it painted? • What is the painting about? • Why might the painting have been created? 	
<p>Context</p> <ul style="list-style-type: none"> • What else was happening at the time that the painting was created? • What questions about the fur trade might this source help to answer? 	
<p>Exploring</p> <ul style="list-style-type: none"> • Examine the details of the painting. What stands out? • Are any symbols used? • Whose perspective is the image from? What led to that interpretation? • How could this painting have been different from another perspective? • Who was the intended audience? 	
<p>Reaching Conclusions</p> <ul style="list-style-type: none"> • What observations can you make about the artist's purpose in creating this painting? • What is the implied message, based on your observations? 	
<p>Finding Proof</p> <ul style="list-style-type: none"> • Compare your conclusions with other sources. • Does the Fur Trade article on <i>The Canadian Encyclopedia</i> or the other painting pictured here confirm or challenge your conclusions? 	