

# WOMEN IN CANADIAN HISTORY

## ACTIVITY 7:

### WOMEN AND THE SECOND WORLD WAR: WARTIME POSTERS

Use this worksheet to support Activity 7, “Women and the Second World War,” located on page 8 of Historica Canada’s **Women in Canadian History Education Guide**.

Use the Primary Source Pyramid to analyze one of the following posters, and answer the subsequent questions.



“Shoulder to Shoulder,” poster promoting the Canadian Women’s Army Corps, ca. 1944 (courtesy Library and Archives Canada/e003900663).

Recruitment poster for the Women’s Royal Naval Service, 1943 (courtesy Jean MacDonald/The Memory Project/Historica Canada).

“Attack on all Fronts,” Second World War propaganda campaign, by Hubert Reginald Rogers, 1943 (courtesy Library and Archives Canada/The Hubert Rogers Collection/Gift of Mrs. Helen Priest Rogers/Acc. No. 1987-72-105/C-103527).

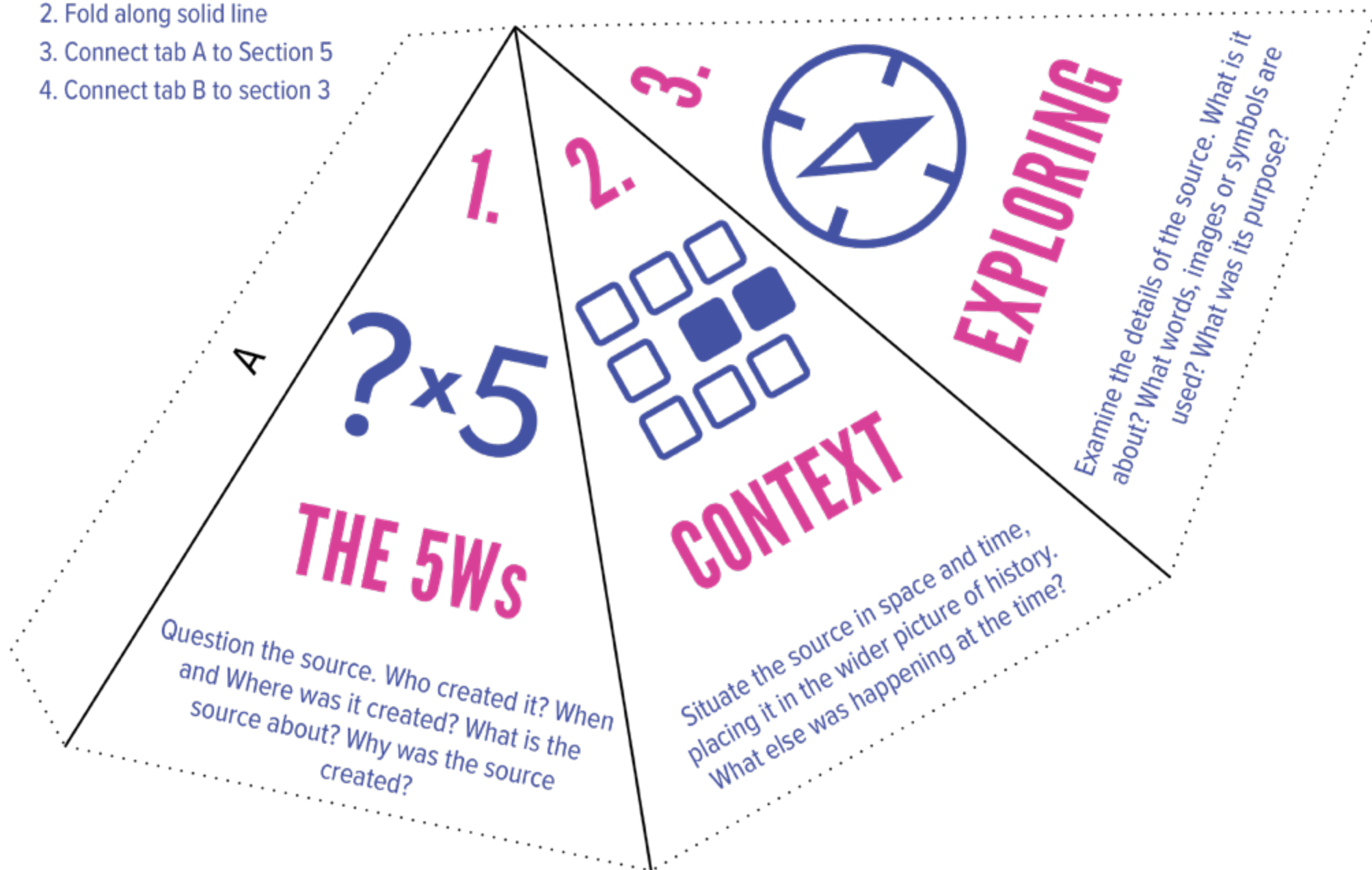
## 3D PYRAMID: 5 STEPS TO ANALYZE PRIMARY SOURCES

## ACTIVITY 7:

### INSTRUCTIONS

1. Cut along dotted line
2. Fold along solid line
3. Connect tab A to Section 5
4. Connect tab B to section 3

### WOMEN AND THE SECOND WORLD WAR: WARTIME POSTERS

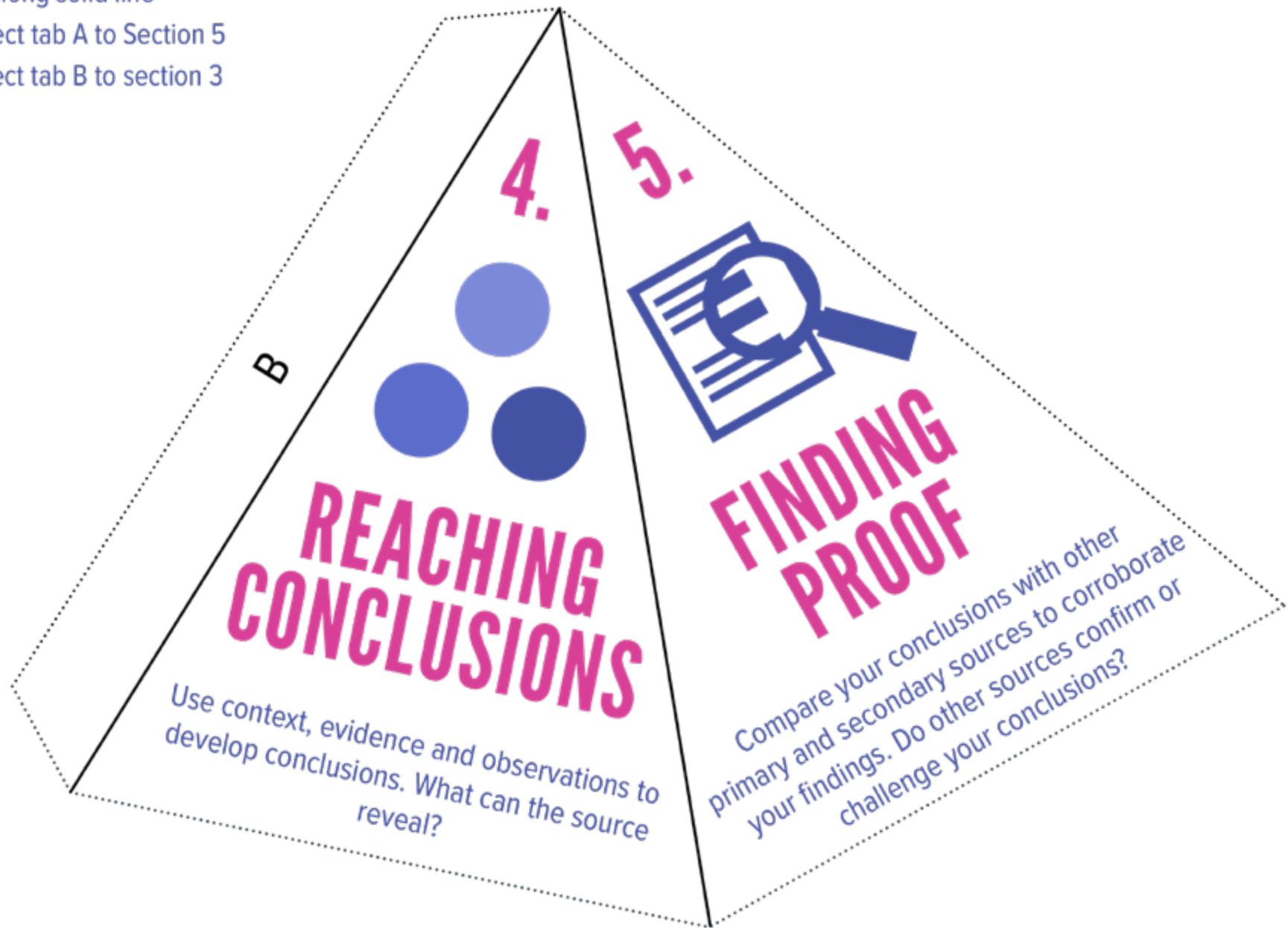




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## WOMEN AND THE SECOND WORLD WAR: WARTIME POSTERS

Answer the following questions:

Describe the poster. What language and/or symbols are used? Who is represented in the posters and who is not? Think about race, age, class, standards of beauty, etc.

What is the intended message? What is left out of the poster? Who is the intended audience?

Do you think the poster represents women in traditional roles or taking on new or different roles?

What does the poster tell us about views and expectations about the roles of women during the war?

