

# Portail de l'éducation de Historica Canada

## A Tribute to all Canadian Veterans: "We Shall Never Forget"

### Activities

#### Procedures:

This presentation would be on Remembrance Day.

#### PREPARATION LEADING TO THE PERFORMANCE:

1. Each of five students researches an individual who died in action in Europe and whose body is buried in a Commonwealth War Cemetery.
2. Each student prepares a written and illustrated presentation on his/her chosen individual who was lost in action in Europe. They will use PowerPoint for the illustration, and a written document to be read at the assembly while the PowerPoint is being shown. The presentation must be relevant to the soldier's life. The audience must gain knowledge about that individual who gave his life so many years ago.
3. A sixth student completes a short written paper and PowerPoint presentation on Menin Gate Memorial at Ypres.
4. A seventh student interviews a veteran from the city who is willing to introduce the Remembrance Day Ceremony, and both will work on a

PowerPoint presentation that will be delivered while the veteran speaks.

5. Each headstone is inscribed with the name, date, birth date and place and a significant fact about the individual soldier.

6. Headstones are placed in a semicircle on the stage or in the classroom.

7. There is a candle and display of poppies in front of each headstone.

8. A student will stand behind each headstone, and behind and above the student's head is a white screen.

9. Another student operates the preprogrammed PowerPoint presentations of five soldiers. That student will project the presentations onto the white screen while each student speaks about his/her soldier.

The research on the individual lost in war will include the following:

a. name

b. birthplace & date of birth

c. family

d. training

e. role in the war(s)

f. what happened, i.e. how was the individual lost in action?

g. who was left behind?

h. others' information about the individual?

## THE PERFORMANCE

1. A veteran will introduce his experience in the war. Pictures of battles scenes will be depicted on the screen.

2. The light then turns to the first student who introduced his/her veteran, while pictures are displayed in the background.

3. The light then shifts to the second, third, fourth and fifth students, who will introduce their soldiers in turn.

4. Upon the completion of five researched veterans, one student lights candles in front of the headstones and reads John McCrae's "In Flanders Fields"

*In Flanders fields the poppies blow  
Between the crosses, row on row  
That mark our place; and in the sky  
The larks, still bravely singing, fly  
Scarce heard amid the guns below.*

*We are the Dead. Short days ago  
We lived, felt dawn, saw sunset glow,  
Loved and were loved, and now we lie  
In Flanders fields.*

*Take up our quarrel with the foe:  
To you from failing hands we throw  
The torch; be yours to hold it high.  
If ye break faith with us who die  
We shall not sleep, though poppies grow  
In Flanders fields.*

5. After the reading of the poem, if possible, other students can give presentations on significant Canadian military engagements or war

memorials. There is then a minute of silence and the playing of the Last Post.

## **Resources**

[National War Memorial – The Canadian Encyclopedia](#)

[Monuments of the First and Second World War – The Canadian Encyclopedia](#)

[Veterans Affairs Canada](#)

[Commonwealth War Graves Commission](#)

[The Memory Project](#)

[First World War – The Canadian Encyclopedia](#)

[Second World War – The Canadian Encyclopedia](#)